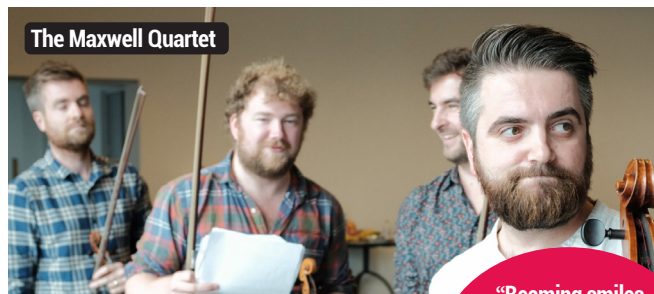


14 April 2024

Haydn, the Highlands and Opus 131 The Maxwell Quartet

Haydn string quartet in Eb major Op20 No1
Maxwell Quartet 'Worksongs' (Folk Music of Scotland)
Beethoven string quartet in C# minor Op131

'Superb storytelling from four great communicators' (The Strad). We have a treat in store with this performance by four friends who grew up in Scotland playing folk and classical music and are now regarded as one of Britain's finest young string quartets. As brilliant playing classical repertoire as they are performing their own compositions from the Scottish folk tradition, they have toured extensively in the UK and abroad. In addition to playing Haydn and music from their own 'Worksongs', they will perform the last-composed of Beethoven's string quartets. "After this, what is left for us to write?" Schubert is said to have remarked.



12 May 2024

Celebrate Chamber Music! Tom Poster and friends

Programme TBC, but to include
Brahms piano quartet No2 in A major

We are thrilled that Tom Poster and friends will complete our 125th concert season. Part of their programme will be a special tribute to the founding members of OCMS: a performance of Brahms' piano quartet No2 in A major, which was the opening work of the very first concert of the Oxford Ladies' Music Society in 1898. (OLMS became OCMS in 1968.) Although the rest of Tom's programme has yet to be confirmed, we know, from his many exhilarating performances in the Holywell Music Room, it will be simply superb.

"Beaming smiles
of the audience proved
that they had heard
music-making that was
very special ..."

ALL WELCOME

Sundays at 3pm at the Holywell Music Room

FREE Young people 8–25 years

Tickets

One concert £25

All seven concerts only £120 for new subscribers
£115 for those renewing

Purchase online at www.oxfordchambermusic.org
or www.ticketsoxford.com or from Oxford Playhouse
01865 305305 or at concerts by cash, card or mobile.

Young people 8-25 yrs – FREE on the door*

Courtesy of Cavatina Chamber Music Trust

*Holders of season and single pre-paid tickets who wish to obtain free tickets for young people who are accompanying them can check availability and reserve young people's free tickets by sending an email to treasurer@oxfordchambermusic.org in advance of the concert. Tickets for all other young people are released at the door on a first come, first served basis.

The Music Room

The Holywell Music Room is the oldest purpose-built concert hall in Europe. Listed as one of the top venues in Oxford, 'a must for classical music lovers', it is a unique and intimate auditorium; you can see and hear perfectly from every seat.

The Music Room is accessible for wheelchair users. If you require a wheelchair space in the hall, please email us at treasurer@oxfordchambermusic.org to check availability.



Design: www.harveygraphic.co.uk



125th Season
Oxford Chamber Music Society

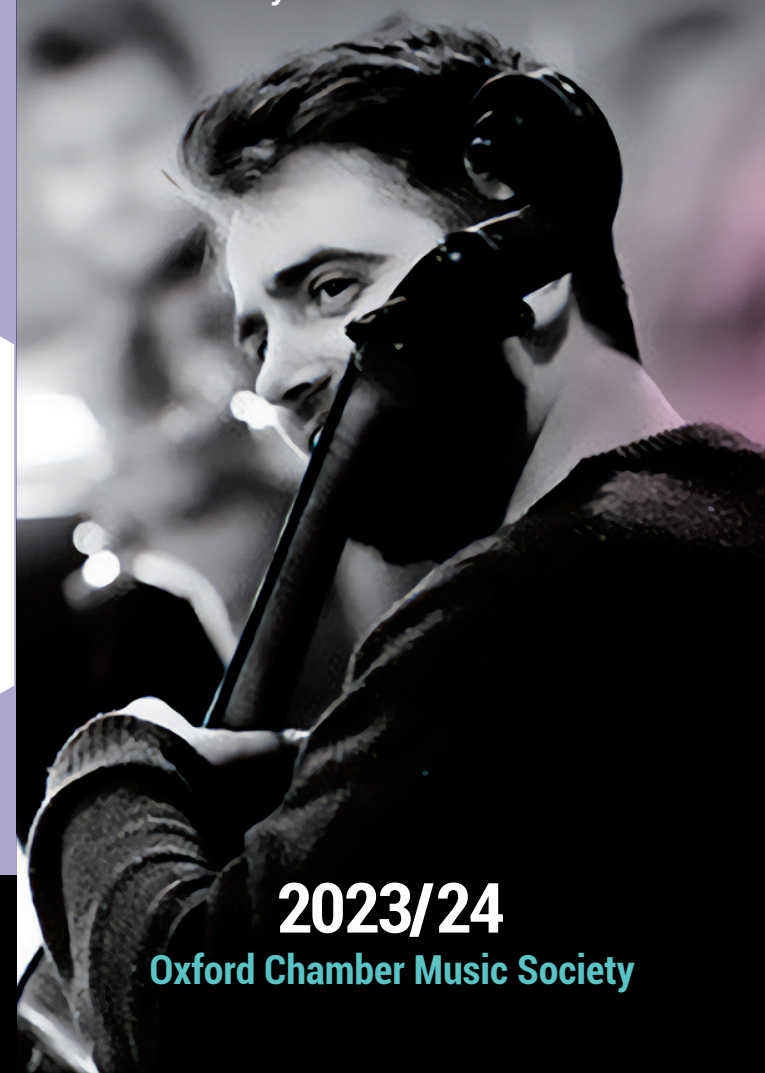
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Sunday Afternoon Classical Concerts

Outstanding musicians
up close in the historic
Holywell Music Room



2023/24

Oxford Chamber Music Society



Welcome to our 2023/24 Season

Buy tickets for individual concerts or enjoy the benefit of a big discount with a season ticket.



12 November 2023

Beethoven Razumovsky No2

Marmen Quartet

Mozart string quartet in Eb K428
Takemitsu string quartet 'A Way a Lone'
Beethoven string quartet in E minor Op59 No2

We are thrilled to welcome Marmen Quartet to open our season. 2019 First Prize winners at the Bordeaux and the Banff International String Quartet Competitions and firmly established as one of the finest quartets of our time, their programme offers a perfect mix, including one of Mozart's six quartets dedicated to Haydn and the second of Beethoven's three profound Razumovsky quartets, written in 1806.

3 December 2023

'Hidden Gems'

Ensemble Molière

Including compositions by
Louis-Nicolas Clérambault
Élisabeth Jacquet de La Guerre
Jacques Duphy and Pierre Gautier de Marseille

With its distinctive combination of instruments – flute, violin, bassoon, viola da gamba/cello and harpsichord – Ensemble Molière specializes in 17th and 18th century repertoire and has won wide acclaim at leading Baroque and Early Music festivals. It will perform its 'Hidden Gems' programme – a beautiful and rarely heard collection of 18th century French baroque chamber music.

"Attendances suggest that many appreciate the breadth of repertoire ..."

21 January 2024

'A classical ensemble with a pop mentality'

Calefax Reed Quintet

Including their arrangements from:
Handel Harpsichord suite No5
Franck Deuxième Chorale for organ
Dvořák String quintet Op97 'American'
Gershwin 'An American in Paris'

Prize-winning Dutch reed quintet Calefax (oboe, clarinet, saxophone, bass clarinet and bassoon) is 'five extremely gifted Dutch gents who almost make the reed quintet seem the best musical format on the planet' (The Times). Touring across the world, their repertoire spans a history of music from renaissance to jazz. In addition to the pieces listed, their arrangement of selections from a Debussy Prelude, Etudes Op39 No2 'Comme le vent' by Alkan and their performance of 'Le tourne-disque antique' for reed quintet by Germanus will feature in a highly creative programme.

18 February 2024

Romantic possibilities

The Behn Quartet

Beethoven string quartet in C minor Op18 No4
Fanny Mendelssohn string quartet in Eb major
JS Bach Fugue XIV from the Art of Fugue
Felix Mendelssohn string quartet in F minor Op80

The Behn String Quartet has won plaudits for award-winning performances across Europe and beyond. In 2018 the New Zealand Herald reported 'a performance that left the audience silently spellbound... recognizing the magic cast throughout the auditorium by this talented quartet.' With quartets embracing the beguiling contrapuntal complexities of Bach and the romanticism of the Mendelssohns, this concert is bound to be special.



"A fabulous audience and the most beautiful UK venue ...!"

10 March 2024

Czech heritage

The Wihan Quartet

Janáček string quartet No1 'Kreutzer Sonata'
Dvořák string quartet No10 in Eb major Op51
Smetana string quartet No1 in E minor 'From My Life'

Described by International Record Review as 'one of the best quartets in the world today', the Wihan String Quartet has won many international competitions and developed an outstanding reputation for its interpretation of the repertoire including, of course, its rich native Czech heritage. Its recordings have earned superlative reviews. The quartet will play an all-Czech programme, including three of the great masters whose work remains central to that country's life and culture.