

2024-2025 SEASON PREVIEW

The inaugural concert of the new season on **November 3rd** will be performed by **La Serenissima** who are celebrating their 30th anniversary this year. Renowned for the use of original sources in their exploration of the work of Vivaldi and his Venetian contemporaries, they have been acclaimed for their virtuosity, dynamism, and accessibility. They will present a dazzling programme of rare and familiar Italian concerti by Durante, Facco, Gnocchi, Valentini and Vivaldi. (*This is one of our occasional 'premium' concerts, for which the price of an individual ticket is £30.*)

Ensemble Renard is a wind quintet of exceptional young musicians who regularly perform with the UK's major orchestras. Their programme, including a delightfully eclectic selection of compositions by Ligeti, Berio, Musgrave, Mendelssohn, Perotin and Nielsen, will reveal the kaleidoscopic versatility of this ensemble which is widely recognised as one of the most promising in the UK. We anticipate a most attractive concert of compelling musicianship on **December 8th**.

The London-based **Eusebius Quartet** was formed in 2016 and has gained a reputation for imaginative performances possessing a '*full-blooded yet flexible tone*' (*BBC Music Magazine*). On **January 12th** they will play one of Haydn's 'Russian' quartets and Beethoven's wonderful Opus 135, as well as Erich Korngold's quartet No.2 from their debut CD, released to widespread critical acclaim as Recording of the Month by *BBC Music Magazine* in January 2022.

The **Dudok Quartet** from Amsterdam is forging a reputation as one of the most creative and versatile string quartets of its generation. Regularly commissioning new works, their concert on **February 16th** will include a new piece from British-Lebanese composer Bushra El-Turk as well as Mozart's delightful 'Spring' quartet K387 and Schubert's intense 'Death and the Maiden' quartet.

Founded in 2010, **Trio Gaspard** has been widely praised for their fresh approach to well-known classics and their work with contemporary composers, performing at prestigious venues around the world. On **March 16th** they will present new repertoire with pieces by Olli Mustonen and Patricia Kopatchinskaya, as well as Haydn's Opus 39 Trio, Liszt's Hungarian Rhapsody and Schubert's radiant Piano Trio No.1.

The **Maggini Quartet** is one of the UK's finest string quartets, regularly broadcasting and appearing frequently in prestigious concert series at home and abroad. International tours have included the USA, Japan, South Korea, Dubai and many European countries. Their programme for us on **April 13th** will include three remarkable string quartets: Beethoven Opus 18 No.6; Bridge Quartet No.2; and Shostakovich Quartet No.3.

This year the **Nash Ensemble** celebrates its 60th anniversary. It became the resident chamber ensemble of the Wigmore Hall in 2010 and has toured throughout the UK, Europe, the USA, South America, Australia, and Japan. Acclaimed for its exceptional performances, the ensemble has won numerous accolades. In a superb finale to our season on **May 18th**, four members of the ensemble will be with us to perform Beethoven's Opus 11 Clarinet Trio; Stravinsky's popular 'The Soldier's Tale' suite; Fantasy, Variations, and Finale for piano, clarinet, violin, and cello by Ignaz Moscheles, and Brahms' Clarinet Trio Opus 114.